

553.

COLLECTION OF PAINTINGS

BY

AMERICAN AND FOREIGN ARTISTS

CONSIGNED BY

A. H. GRIFFITH

ANDREW JACKSON

AND OTHER OWNERS

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK



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A COLLECTION OF  
**Modern Paintings by American  
and Foreign Artists**

CONSIGNED BY  
**A. H. GRIFFITH**

For twenty-three years Secretary and Director of  
the Detroit Museum of Art

**ANDREW JACKSON**

of New Rochelle, N. Y.

AND OTHER OWNERS

To be sold on the  
**Evenings of Thursday and Friday**  
**December 3 and 4, 1914**  
At 8:15 o'clock

On Public Exhibition from November 24th

AT  
**THE ANDERSON GALLERIES**

---

The Metropolitan Art Association  
Madison Avenue at Fortieth Street  
New York



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## THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH ST., N. Y.

Telephone Murray Hill 7680

*A Priced Copy of this Catalogue may be  
secured for \$1.00*



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## NOTE.

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This Collection contains a number of Paintings by representative artists, and covers a wide field, ranging from the older Americans to the modern, and embracing works by Dutch, Belgian, French, and Italian artists.

Among the Americans are Inness, De Haas, Bierstadt, Kensett, Dielman, Casilear, E. L. Henry, David Johnson, Hubbard, McCord, Rix, Eastman Johnson, Chapin, and Swain Gifford; among the younger men are Dessar, Ben Foster, Gruppé, Redfield, De Haven, Robert Reid, Twachtman, Eggleston, Murphy, Groll, Warren and Harry Eaton, Tyler, Van Laer, and Truesdell.

The Dutch painters include De Bock, Doeleman, Mesdag, Roermeester, Van Mastenbroek, and Wijsmuller; among the French and Belgian artists are Barillot, Coomans, Bistagne, Charlet, De Beul, Iwill, Helleu, and Victor Dupré, and a few Italian artists are represented in both oil and water colors.





COLLECTION OF  
Modern Paintings by American  
and Foreign Artists

FIRST SESSION  
Thursday Evening, December 3, 1914  
At 8:15 o'clock

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**No. 1**  
**W. E. PLIMPTON**  
American Painter  
**A Girl Sketching**  
Height, 12 inches; width, 8 inches.  
Canvas, signed and dated 1883.

**No. 2**  
**N. POLLI**  
Modern Italian Painter  
**The Side Show**  
Height, 12 inches; width, 8 inches.  
Water Color, signed.

**No. 3**

**KARL SCHMIDT**

**Contemporary American Painter**

**Carthew From the Beach,  
St. Ives, Cornwall**

Height,  $7\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches.  
Academy board, signed.

**No. 4**

**G. BURGO**

**Modern Italian Painter**

**At His Devotions**

Height,  $18\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches.  
Panel, signed and dated 1885.

**No. 5**

**J. H. DOELEMAN**

**Contemporary Dutch Painter**

**The Road to Delft**

Height, 9 inches; width, 12 inches.  
Panel, signed.

**No. 6**

**KARL SCHMIDT**

**Contemporary American Painter**

**Morning on the Beach,  
St. Ives, Cornwall**

Height,  $7\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches.  
Academy board, signed.



**No. 7**

**C. POLIDORI**

**Modern Italian Painter**

**The Return to the Castle**

Height, 8 inches; width, 6 inches.

Panel, signed.

**No. 8**

**M. CABOT**

**Modern French Painter**

**Flower Piece**

Height, 22 inches; width, 15 inches.

Water Color, signed.

**No. 9**

**KARL SCHMIDT**

**Contemporary American Painter**

**Under the Oaks, Springtime,  
Worcester, Mass.**

Height, 7½ inches; width, 9½ inches.

Academy board, signed.

**No. 10**

**BEN FOSTER**

**Contemporary American Painter**

**Landscape at Sunset**

Height, 9 inches; width, 12 inches.

Academy board, signed.

**No. 11**

**WALTER GAY**

**Contemporary American Painter**

**The New Baby**

Height, 21 inches; width, 14 inches.

Canvas, signed.

**No. 12**

**ARCHIE GUNN**

**Contemporary American Painter**

**The Head of a Girl**

Height, 20 inches; width, 16 inches.

Canvas, signed.

**No. 13**

**OSCAR MILLER**

**Contemporary American Painter**

**Study of Fruit and Wine**

Height, 16 inches; width, 24 inches.

Canvas, signed and dated '92.

**No. 14**

**G. MINARD**

**Modern French Painter**

**In An Italian Wine Shop**

Height, 22 inches; width, 30 inches.

Water Color, signed.



**No. 15**  
**MME. URANIE ALPHONSINE COLIN-LEBOUR**  
Modern French Painter  
**Italian Peasant Girl**  
Height, 22 inches; width, 18 inches.  
Canvas.

7 50

**No. 16**  
**OLIVE P. BLACK**  
Contemporary American Painter  
**Spring**  
Height 20 inches; width, 26 inches.  
Canvas, signed.

25 00

**No. 17**  
**F. PETITI**  
Modern Italian Painter  
**On the Coast of the Adriatic**  
Height, 12 inches; width, 16 inches.  
Canvas, signed Rome.

11 00

**No. 18**  
**G. CERRI**  
Modern Italian Painter  
**The Lovers**  
Height, 18½ inches; width, 14½ inches.  
Canvas, signed.

32 50

7<sup>00</sup>

**No. 19**

**RICHARD W. HUBBARD**  
**American Painter, 1816-1888**

**Scene in the White Mountains**

Height, 16½ inches; width, 13½ inches.  
Canvas, signed with monogram.

12<sup>50</sup>

**No. 20**

**F. ATALAYA**  
**Modern Spanish Painter**

**On the Terrace**

Height, 6½ inches; width, 14½ inches.  
Panel, signed.

11<sup>00</sup>

**No. 21**

**J. F. KENSETT**  
**American Painter, 1818-1872**

**Autumn Landscape**

Height, 12 inches; width, 10 inches.  
Canvas, inscribed on the back "Presented to  
the Patriotic Fund by J. F. Kensett, May  
29th, 1861."

6<sup>00</sup>

**No. 22**

**UNKNOWN PAINTER**  
**Breton Peasant Girl**

Height, 24 inches; width, 18 inches.  
Canvas.



**No. 23**

**GEORGE H. McCORD**  
American Painter, 1840-1909

34<sup>00</sup>

**Sunset in the White Mountains**

Height, 12 inches; width, 20 inches.  
Canvas, signed and dated '87.

**No. 24**

**PAUL VAN DOYEN**  
Modern Flemish Painter

26<sup>00</sup>

**Stable Interior**

Height, 23½ inches; width, 36 inches.  
~~Canvas~~, signed from Antwerp.

*Panel*

**No. 25**

**M. F. H. DE HAAS**  
American Painter, 1832-1895

41<sup>00</sup>

**Marine View**

Height, 12 inches; width, 20 inches.  
Canvas, signed.

**No. 26**

**W. C. EMERSON**  
Contemporary American Painter

15<sup>00</sup>

**Early Autumn**

Height, 22 inches; width, 30 inches.  
~~Canvas~~, signed.

*Academy brand*

20<sup>00</sup>

**No. 27**

**C. POLIDORI**

Modern Italian Painter

**The Secret Meeting**

Height, 8 inches; width, 6 inches.

Panel, signed.

25<sup>00</sup>

**No. 28**

**GUSTAVE WOLF**

Contemporary American Painter

**November Day**

Height, 20 inches; width, 26 inches.

Canvas, signed.

15<sup>00</sup>

**No. 29**

**RICHARD W. HUBBARD**

American Painter, 1816-1888

**Landscape Near Cooperstown**

Height, 11 inches; width, 14 inches.

Panel, signed and dated 1885.

10<sup>00</sup>

**No. 30**

**ADDISON T. MILLAR**

American Painter, 1860-1913

**A French Village**

Height, 13½ inches; width, 23½ inches.

Pastel, signed.

**No. 31**

**C. P. GRUPPE**

Contemporary American Painter

**Dutch Interior with Figure**

Height, 13 inches; width,  $16\frac{1}{2}$  inches.  
Water Color, signed and dated '97, with  
inscription.

12 <sup>50</sup>

**No. 32**

**J. H. DOELEMAN**

Contemporary Dutch Painter

**Spring Near the Hague**

Height,  $8\frac{1}{2}$  inches; width,  $15\frac{1}{2}$  inches.  
Academy board, signed.

10 <sup>00</sup>

**No. 33**

**H. W. MESDAG**

Modern Dutch Artist

**Dutch Fishing Boats**

Height, 12 inches; width, 9 inches.  
Charcoal Drawing, signed, inscription on back.

5 <sup>00</sup>

**No. 34**

**THEOPHILE DE BOCK**

Dutch Painter, 1851-1904

**Evening**

Height, 15 inches; width, 21 inches.  
Canvas.

26 <sup>00</sup>

*resold on the  
next evening  
for 25 <sup>00</sup>*



15<sup>00</sup>

**No. 35**  
**BENJAMIN EGGLESTON**  
Contemporary American Painter

**Autumn In the Woods**  
Height, 12 inches; width, 16 inches.  
Canvas, signed.

15<sup>00</sup>

**No. 36**  
**J. F. KENSETT**  
American Painter, 1818-1872

**Sunset on Lake George**  
Height, 17 inches; width, 24 inches.  
Canvas

20<sup>00</sup>

**No. 37**  
**CHARLES P. GRUPPE**  
Contemporary American Painter

**A Dutch Canal**  
Height, 12 inches; width, 18 inches.  
Canvas.

30<sup>00</sup>

**No. 38**  
**J. G. TYLER**  
Contemporary American Painter

**At a Lively Clip**  
Height, 21 inches; width, 16 inches.  
Canvas, signed.

**No. 39**

**ROBERT REID**

**Contemporary American Painter**

**Cross Lights**

Height, 30 inches; width, 27 inches.

Canvas, signed.

32 50

**No. 40**

**ROLSTON KEELER**

**Contemporary American Painter**

**Autumn in the Country**

Height, 28 inches; width, 32 inches.

Canvas, signed and dated 1913.

8 00

**No. 41**

**J. W. CASILEAR**

**American Painter, 1811-1893**

**Swiss Landscape**

Height, 12 inches; width, 20 inches.

Canvas, signed with initials and dated '74.

22 50

**No. 42**

**ALBERT BIERSTADT**

**American Painter, 1830-1902**

**The Snow Covered Sierras**

Height, 12 inches; width, 20 inches.

Canvas, signed.

42 50

17<sup>00</sup>

**No. 43**

**F. D[IELMAN]**

**Contemporary American Painter**

**Head of a Young Woman**

Height, 27 inches; width, 22 inches.  
Canvas, signed with initials. Oval.

65<sup>00</sup>

**No. 44**

**CHARLES WARREN EATON**

**Contemporary American Painter**

**Midsummer Night**

Height, 16 inches; width, 22 inches.  
Canvas, signed.

15<sup>00</sup>

**No. 45**

**BENJAMIN EGGLESTON**

**Contemporary American Painter**

**Margery**

Height, 22 inches; width, 16 inches.  
Canvas, signed and dated Paris, 1896.

37<sup>50</sup>

**No. 46**

**J. B. SMITH**

**Scottish Painter**

**On Loch Lomond, Scotland**

Height, 22 inches; width, 30 inches.  
Canvas, signed and dated 1872.



**No. 47**

**L. BARILLOT**

**Contemporary French Artist**

**Normandy Cattle**

Height, 15 inches; width, 22 inches.

Canvas, signed.

\*Purchased from Marshall Field Collection.

20<sup>00</sup>

**No. 48**

**H. YOSHIDA**

**Contemporary Japanese Painter**

**Japanese Street Scene**

Height, 13 inches; width, 19 inches.

Water Color, signed, and inscribed on the mat.

7<sup>50</sup>

**No. 49**

**EDWARD W. REDFIELD**

**Contemporary American Painter**

**An Early Thaw**

Height, 18 inches; width, 22 inches.

Canvas, signed.

42<sup>00</sup>

**No. 50**

**LOUIS P. DESSAR**

**Contemporary American Painter**

**A Normandy Shepherd**

Height, 13 inches; width, 9½ inches.

Canvas, signed.

40<sup>00</sup>

30<sup>00</sup>

**No. 51**

**J. H. VAN MASTENBROEK**

Modern Dutch Painter

**Dutch Landscape**

Height, 9½ inches; width, 17 inches.  
Water Color, signed and dated 1904.

13<sup>00</sup>

**No. 52**

**AUGUSTUS KOOPMAN**

American Painter, 1869-1913

**Market Place, Etaples**

Height, 14 inches; width, 18 inches.  
Canvas, signed with an inscription.

14<sup>00</sup>

**No. 53**

**J. H. DOELEMAN**

Contemporary Dutch Painter

**Evening in Holland**

Height, 12 inches; width, 19 inches.  
Water Color, signed.

*resold on the  
next evening*  
15<sup>00</sup>

**No. 54**

**E. L. HENRY**

American Painter, 1841-

**Home Again**

Height, 15 inches; width, 24 inches.  
Canvas, signed and dated 1908.

262<sup>50</sup>

**No. 55**

**ALEXANDER T. VAN LAER**  
Contemporary American Painter

**Snow in April**

Height, 22 inches; width, 39 inches.  
Canvas, signed.

52<sup>00</sup>

**No. 56**

**A. BALLIN**  
Modern Italian Painter

**The Guardsman**

Height, 39 inches; width, 26½ inches  
Water Color, signed and dated Rome, '83.

30<sup>00</sup>

**No. 57**

**CHARLES P. GRUPPE**  
Contemporary American Painter

**Unloading Hay on a Connecticut River**

Height, 14 inches; width, 20 inches.  
Canvas, signed.

46<sup>00</sup>

**No. 58**

**C. A. CORRADINI**  
Modern Italian Painter

**The First Born**

Height, 20½ inches; width, 16½ inches.  
Canvas, signed.

27<sup>50</sup>



25<sup>00</sup>

**No. 59**

**FRANK DE HAVEN**  
Contemporary American Painter

**Autumn Landscape**

Height, 12 inches; width, 16 inches.  
Canvas, signed.

17<sup>50</sup>

**No. 60**

**CHARLES TEMPLE DIX**  
American Painter, 1840-1873

**Scene Off the Coast of Maine**

Height, 30 inches; width, 45 inches.  
Canvas, signed and dated 1858.

20<sup>00</sup>

**No. 61**

**T. DES MARAC**  
Modern French Painter

**Waiting**

Height, 27½ inches; width, 16½ inches.  
Panel, signed.

19<sup>00</sup>

**No. 62**

**C. H. CHAPIN**  
American Painter

**River Landscape**

Height, 22 inches; width, 30 inches.  
Water Color, signed.

No. 63

ATTILIO SIMONETTI  
Modern Italian Painter

An Odalisk

Height, 33½ inches; width, 26 inches.  
Canvas, signed.

27 50

No. 64

BENJAMIN EGGLESTON  
Contemporary American Painter

Ideal Landscape

Height, 22 inches; width, 28 inches.  
Canvas, signed.

27 00

No. 65

KARL SCHMIDT  
Contemporary Boston Painter

The Coast of Monhegan

Height, 26 inches; width, 32 inches.  
Canvas, signed and dated 1913.

21 00

No. 66

W. H. WILCOX  
Early American Painter

Autumn Landscape

Height, 30 inches; width, 25 inches.  
Canvas, signed and dated 1856.

6 00

resold on the  
next evening  
for 4 00

21<sup>00</sup>

No. 67

G. O. BLAS

Italian Coast Scene

Height, 23 inches; width, 35½ inches.  
Water Color, signed.

12<sup>00</sup>

No. 68

GUIDO RENI (After)

The Magdalen

Height, 30 inches; width, 25 inches.  
Canvas.

\*Copy from the original painting in the  
Uffizi Gallery at Florence.



SECOND SESSION

Friday Evening, December 4, 1914

At 8:15 o'clock

---

No. 69

G. GLEN NEWELL

Contemporary American Painter

Edge of the Wood

Height, 6 inches; width,  $4\frac{1}{2}$  inches.

*canvas* ~~Panel~~, signed.

3<sup>00</sup>

No. 70

KARL SCHMIDT

Contemporary American Painter

The Hillside, Worcester, Mass.,  
Springtime

Height,  $7\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches.

Academy board, signed.

1<sup>00</sup>

No. 71

CHARLES C. SVENSDEN

Contemporary American Painter

A Pilgrim in the Desert

Height,  $11\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches.

Water Color, signed and dated 1897.

2<sup>50</sup>

7<sup>00</sup>

**No. 72**  
**LOUIS HAGER**  
**Contemporary Dutch Painter**

**The Evening Hour**  
Height, 4 inches; width, 6 inches.  
Panel, signed.

6<sup>00</sup>

**No. 73**  
**UNKNOWN PAINTER**  
**Head of a Monk**  
Height, 17 inches; width, 13 inches.  
Canvas.

15<sup>00</sup>

**No. 74**  
**J. H. DOELEMAN**  
**Contemporary Dutch Painter**  
**Voorburg, Holland**  
Height, 8 inches; width, 13 inches.  
Panel, signed.

10<sup>00</sup>

**No. 75**  
**G. F. ROERMEESTER**  
**Modern Dutch Painter**  
**Winter in Holland**  
Height, 15 inches; width, 10 inches.  
Water Color, signed.

**No. 76**

**KARL SCHMIDT**

**Contemporary American Painter**

**On the Beach Near Carthew,  
St. Ives, Cornwall**

Height,  $7\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches.  
Academy board, signed.

2 50

**No. 77**

**J. H. DOELEMAN**

**Contemporary Dutch Painter**

**Autumn in the Woods Near the Hague**

Height, 7 inches; width,  $11\frac{1}{2}$  inches.  
Water Color, signed.

70 00

**No. 78**

**FUKAWA BASKE**

**Contemporary Japanese Painter**

**The Old Mill**

Height, 16 inches; width, 23 inches.  
Water Color, signed.

5 00

**No. 79**

**ALOYSIUS O'KELLY**

**Contemporary American Painter**

**Market Scene**

Height, 13 inches; width,  $9\frac{1}{2}$  inches.  
Panel, signed.

5 00



6<sup>00</sup>

**No. 80**

**ADDISON T. MILLAR**

**American Painter, 1860-1914**

**Entrance to the Plaza Major, Madrid**

Height, 12 inches; width, 8 inches.  
Water Color, signed with an inscription.

6<sup>00</sup>

**No. 81**

**ENGLISH SCHOOL**

**Landscape**

Height, 8 inches; width, 12 inches.  
Canvas.

7<sup>00</sup>

**No. 82**

**L. LORENZE**

**Chickens in a Barn**

Height, 8 inches; width, 12 inches.  
Canvas, signed.

2<sup>50</sup>

**No. 83**

**KARL SCHMIDT**

**Contemporary Boston Painter**

**Late Afternoon, Brittany**

Height, 7½ inches; width, 9½ inches.  
Academy board, signed.

**No. 84**  
**W. S. BUDWORTH**  
**Contemporary American Painter**  
**Sunday Afternoon, Eastchester Creek**  
Height, 10 inches; width, 13 inches.  
Water Color, signed.

5<sup>00</sup>

**No. 85**  
**FUKAWA BASKE**  
**Contemporary Japanese Painter**  
**Sunset**  
Height, 18 inches; width, 28 inches.  
Water Color, signed.

6<sup>00</sup>

**No. 86**  
**GEORGE H. McCORD**  
**American Painter, 1840-1909**  
**Winter Landscape**  
Height, 7½ inches; width, 10 inches.  
Canvas, signed.

17<sup>00</sup>

**No. 87**  
**A. DE CLERCQ**  
**Modern Dutch Painter**  
**Dutch Landscape**  
Height, 16 inches; width, 23 inches.  
Canvas, signed and dated 1903.

8<sup>00</sup>

3<sup>50</sup>

**No. 88**

**BENONI IRWIN**

**American Painter, 1840-1896**

**Head of a Young Turk**

Height, 11 inches; width, 9 inches.  
Water Color, signed and dated 1883.

15<sup>00</sup>

**No. 89**

**J. H. DOELEMAN**

**Modern Dutch Painter**

**Daily Toil**

Height, 12 inches; width, 9 inches.  
Academy board, signed.

8<sup>00</sup>

**No. 90**

**H. YOSHIDA**

**Contemporary Japanese Painter**

**Springtime After Rain, Near Tokio**

Height, 12½ inches; width, 19 inches.  
Water Color, signed and dated 1903.

18<sup>00</sup>

**No. 91**

**J. F. HERRING**

**Modern English Painter**

**English Landscape with Horses**

Height, 12 inches; width, 18 inches.  
Canvas, signed.

**No. 92**  
**EASTMAN JOHNSON**  
American Painter, 1824-1906  
**On the New England Coast, Summer**  
Height, 11 inches; width, 17 inches.  
Canvas, signed with initials.

73<sup>00</sup>

**No. 93**  
**J. H. DOELEMAN**  
Contemporary Dutch Painter  
**Going Home**  
Height, 10 inches; width, 8 inches.  
Water Color, signed.

10<sup>00</sup>

**No. 94**  
**CHARLES HARRY EATON**  
American, 1850-1901  
**November**  
Height, 12 inches; width, 7 inches.  
Canvas, signed.

37<sup>00</sup>

**No. 95**  
**M. J. IWILL**  
Contemporary French Painter  
**Landscape**  
Height, 9½ inches; width, 12 inches.  
Pastel, signed.

13<sup>00</sup>



23<sup>00</sup>

**No. 96**

**R. SWAIN GIFFORD**  
**American Painter, 1840-1905**

**South Marsh, Nonquit**

Height, 16 inches; width, 22 inches.  
Canvas, signed.

7<sup>00</sup>

**No. 97**

**F. CACHOUD**  
**Modern Painter**

**The Crescent Moon**

Height, 15 inches; width, 21 inches.  
Pastel, signed and dated 1906.

22<sup>00</sup>

**No. 98**

**JULIAN RIX**  
**American Painter, 1851-1903**

**Autumn**

Height, 7 inches; width, 10 inches.  
Water Color, signed.

19<sup>00</sup>

**No. 99**

**J. H. DOELEMAN**  
**Contemporary Dutch Painter**

**A Dutch Roadway**

Height, 13 inches; width, 10 inches.  
Academy board, signed.

**No. 100**  
**MAURICE INGRES**  
Contemporary French Painter

25<sup>00</sup>

**November**

Height, 12 inches; width, 16 inches.  
Canvas, signed.

**No. 101**  
**ALBERT L. GROLL**  
Contemporary American Painter

21<sup>00</sup>

**October Skies**

Height, 16 inches; width, 20 inches.  
Canvas, signed.

**No. 102**  
**ANTHONY VANDYCK (After)**  
Flemish, 1599-1641

25<sup>00</sup>

**Portrait of the Prince of Carignan**

Height, 10½ inches; width, 8½ inches.  
Panel.

**No. 103**  
**B. BRADLEY**  
**A Shepherd and His Flock**

16<sup>00</sup>

Height, 18 inches; width, 28 inches.  
Canvas, signed.

24<sup>00</sup>

No. 104

J. G. TYLER

Contemporary American Painter

Evening, Casco Bay

Height, 7½ inches; width, 12 inches.

Panel, signed.

From the Salmagundi Club Exhibition, 1914.

10<sup>00</sup>

No. 105

RICHARD W. HUBBARD

American Painter, 1816-1888

Landscape

Height, 12 inches; width, 9 inches.

Academy board, signed with monogram, and dated '80.

38<sup>00</sup>

No. 106

JOSEPH COOMANS

Modern Belgian Painter

The Princess

Height, 18 inches; width, 14 inches.

~~Canvas~~, signed and dated 1871.

*Panel*

21<sup>00</sup>

No. 107

LEON VICTOR DUPRE

French Painter, 1816-

Brother and Pupil of Jules Dupre

Landscape at Sunset

Height, 14 inches; width, 19 inches.

Panel, signed.

**No. 108**

**LOUIS DE NORMAN**  
Modern French Painter

**The Music Lesson**

Height, 9 inches; width, 7 inches.  
Panel, signed and dated 1863.

10<sup>00</sup>

**No. 109**

**GEORGE INNESS**  
American Painter, 1825-1894

**Delaware Valley**

Height, 6 inches; width, 8 inches.  
Panel, signed.

62<sup>50</sup>

**No. 110**

**JULIAN RIX**  
American Painter, 1851-1903

**Winter Sunset Glow**

Height, 14 inches; width, 17 inches.  
Canvas, signed.

23<sup>00</sup>

**No. 111**

**PAUL HELLEU**  
Contemporary French Artist

**Girl with a Harp**

Height, 35 inches; width, 20 inches.  
Drawing in black and red crayon, signed.

15<sup>00</sup>



38<sup>00</sup>

**No. 112**

**CHARLES WARREN EATON**  
Contemporary American Painter

**Morris Canal at Bloomfield**

Height, 15 inches; width, 22 inches.  
Canvas, signed.

150<sup>00</sup>

**No. 113**

**JOHN H. TWACHTMAN**  
American Painter, 1852-1902

**The Beach at Coney Island**

Height, 14 inches; width, 24 inches.  
Canvas, signed.

38<sup>00</sup>

**No. 114**

**FRANZ DE BEUL**  
Modern Belgian Painter

**A Shepherd Bringing Home His Flock**

Height, 12½ inches; width, 17½ inches.  
Canvas, signed.

105<sup>00</sup>

**No. 115**

**GILBERT STUART (After)**  
**George and Martha Washington**

Height, 24 inches; width, 20 inches.  
Canvas, oval.

**No. 116**

**J. F. KENSETT**

**American Painter, 1818-1872**

**Lake Canesis**

Height, 14½ inches; width, 24 inches.  
Canvas relined, signed with monogram and  
dated '61.

25<sup>00</sup>

**No. 117**

**O. VAN HEYDEN**

**Modern Flemish Painter**

**Cattle in the Dutch Meadows**

Height, 15 inches; width, 22 inches.  
Water Color, signed.

20<sup>00</sup>

**No. 118**

**DAVID JOHNSON**

**Contemporary American Artist**

**Autumn Landscape**

Height, 24 inches; width, 36 inches.  
Canvas signed (and on the back as well).

25<sup>00</sup>

**No. 119**

**G. FORTUNATI**

**Modern Italian Painter**

**An Italian Peasant**

Height, 22 inches; width, 15 inches.  
Water Color, signed.

20<sup>00</sup>

75<sup>00</sup>

**No. 120**

**M. F. H. DE HAAS**

**American Painter, 1832-1895**

**Full-Rigged Ship by Moonlight**

Height, 32 inches; width, 23 inches.

Canvas, signed and dated 1877.

21<sup>00</sup>

**No. 121**

**GUSTAVE WOLF**

**Contemporary American Painter**

**Late Afternoon**

Height, 20 inches; width, 26 inches.

Canvas, signed.

30<sup>00</sup>

**No. 122**

**HENRY THURSTON**

**Holland Cattle**

Height, 32 inches; width, 25 inches.

Canvas, signed.

47<sup>50</sup>

**No. 123**

**LAWRENCE MAZZANOVICH**

**Contemporary American Artist**

**Windy Afternoon in Connecticut**

Height, 21 inches; width, 26 inches.

Canvas, signed.

**No. 124**

**HARRY THOMPSON**  
**Modern English Painter**

**Landscape with Sheep**

Height, 28 inches; width, 36 inches.  
Canvas, repaired and relined. Signed.

36<sup>00</sup>

**No. 125**

**JAN VAN GOYEN**  
**Dutch 17th Century Artist**

**Skating**

Height, 14 inches; width, 13½ inches.  
Panel, signed with initials and dated 1643.

\*From the estate of William Schauss, exhibited at the Metropolitan Museum of Art. Purchased from Durand-Ruel.

325<sup>00</sup>

**No. 126**

**FRANZ CHARLET**  
**Contemporary Belgian Artist**

**Five O'clock Tea**

Height, 29 inches; width, 37 inches.  
Canvas, signed.

200<sup>00</sup>

**No. 127**

**CHARLES P. GRUPPE**  
**Contemporary American Painter**

**Between Showers, Katwyk, Holland**

Height, 30 inches; width, 23 inches.  
Canvas, signed.

95<sup>00</sup>



505<sup>00</sup>

**No. 128**

**J. FRANCIS MURPHY**  
Contemporary American Painter

**Landscape in Autumn**

Height, 22 inches; width, 16 inches.  
Canvas, signed.

125<sup>00</sup>

**No. 129**

**JEAN MARC NATTIER (After)**  
French, 1685-1766

**La Marquise De Marigny De Menars**  
Sister-in-Law of Madame de Pompadour

Height, 37 inches; width, 31 inches.  
Canvas.

130<sup>00</sup>

**No. 130**

**J. H. WIJSMULLER**  
Contemporary Dutch Painter

**The Three Mills**

Height, 27 inches; width, 40 inches.  
Canvas, signed.

\*Purchased from the Artist.

85<sup>00</sup>

**No. 131**

**R. ARISON**  
Modern Italian Painter

**The Tambourine Girl**

Height, 48 inches; width, 28 inches.  
Canvas, signed.

**No. 132**  
**GEORGE S. TRUESDELL**  
American Artist

**On the Seashore**

Height, 40 inches; width, 58 inches.  
Canvas, signed.

200<sup>00</sup>

**No. 133**  
**BENJAMIN EGGLESTON**  
Contemporary American Painter

**Evening Calm**

Height, 36 inches; width, 48 inches.  
Canvas, signed.

17<sup>00</sup>

**No. 134**  
**JACQUES JANSSENS**  
Modern Belgian Painter  
**Woodland in Summer**

Height, 28 inches; width, 19½ inches.  
Canvas, signed and dated 1885.  
With attestation on the back of the canvas.

35<sup>00</sup>

**No. 135**  
**KARL SCHLESINGER**  
Modern Swiss Painter

**A Young Woman**

Height, 27 inches; width, 22 inches.  
Canvas, signed.

115<sup>00</sup>

225<sup>00</sup>

**No. 136**

**HERMAN CORRODI**  
Modern Italian, 1844-

**View Near Cairo, Egypt**

Height, 26 inches; width, 49 inches.  
Canvas, signed from Rome.

175<sup>00</sup>

**No. 137**

**PAUL BISTAGNE**  
Contemporary French Painter

**Hauling the Seine**

Height, 48 inches; width, 36 inches.  
Canvas, signed and dated '84.

15<sup>00</sup>

**No. 138**

**J. DELESPIERRE**  
Modern French Painter

**A Study of Cauliflower**

Height, 28½ inches; width, 36½ inches.  
Canvas, signed.

30<sup>00</sup>

**No. 139**

**GILBERT GAUL**  
American Painter, 1855-

**A Mexican Ranchero**

Height, 24 inches; width, 34 inches.  
Canvas, signed.

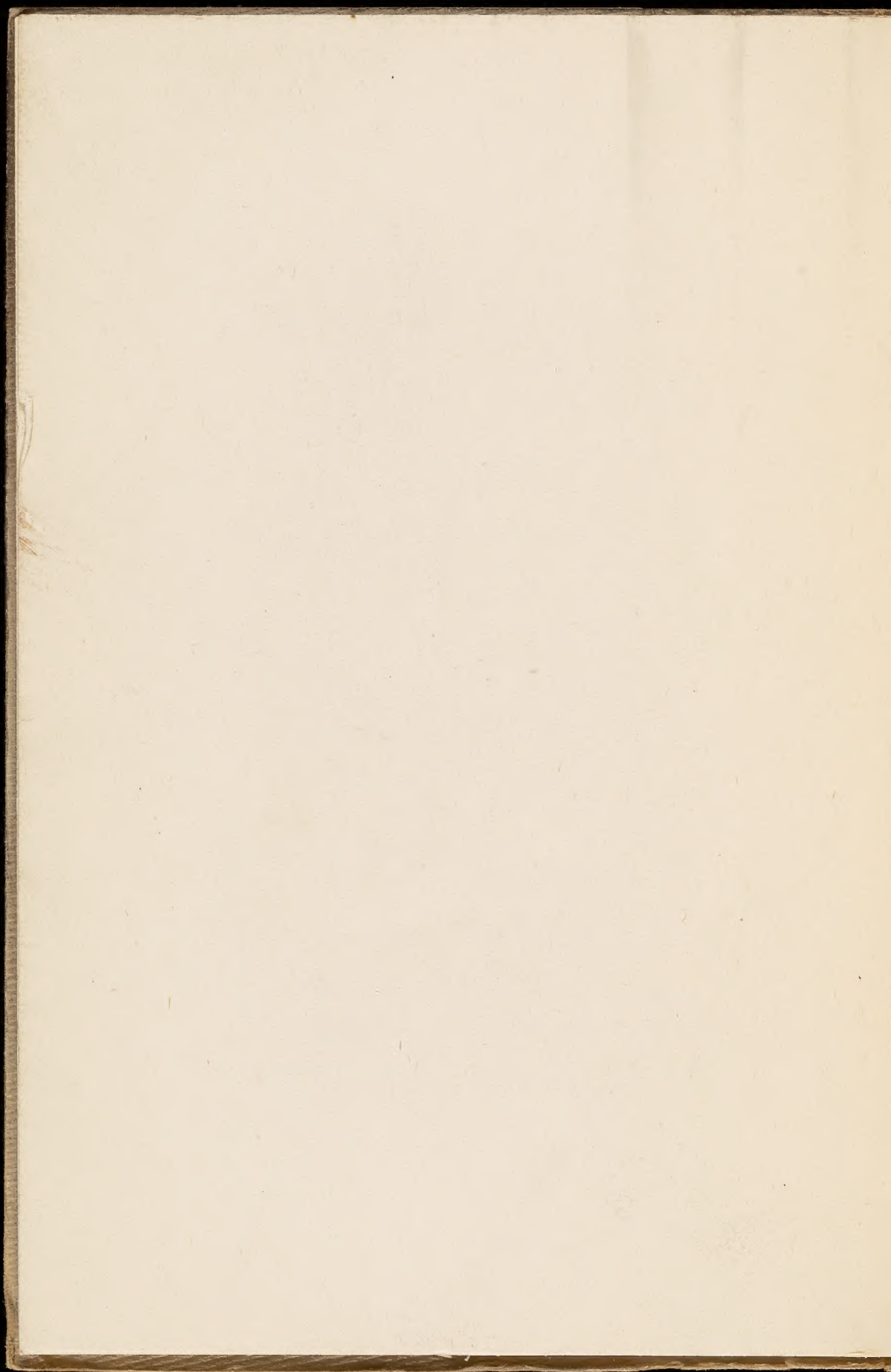
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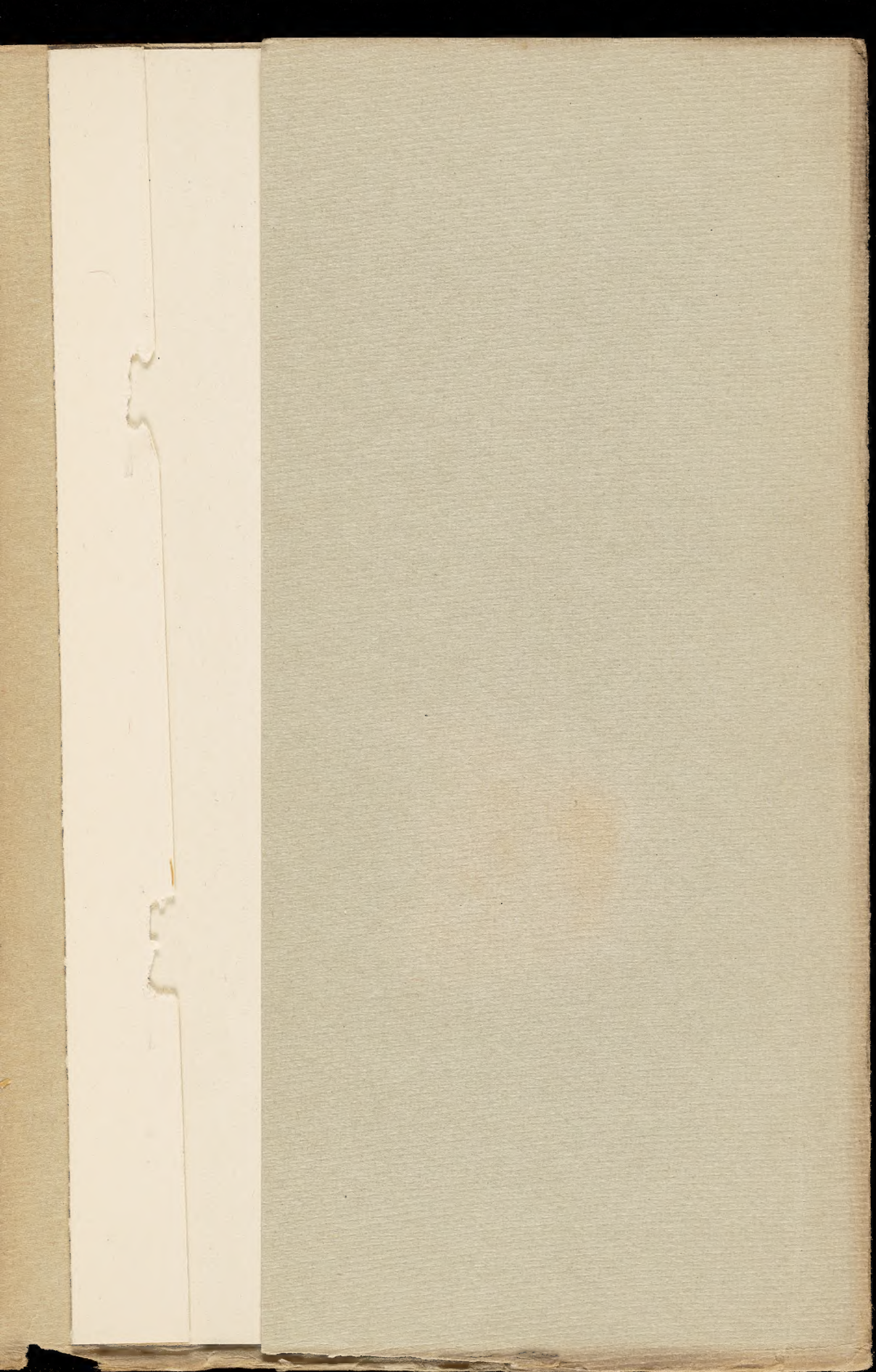
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